

light

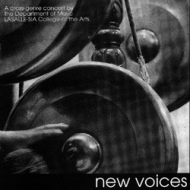
eer

performance
gamelan concert

new voices

project: belgian music composer/conductor robert casteels, professor at the lasalle university of singapore, raised the question to create a onetime lighting scenography for the yearly concert at the lasalle music hall... with no budget available... the orchestra, inspired by the indonesian gamelan ensemble, is composed of 100 students, each playing different instruments in different pieces during different time moments.

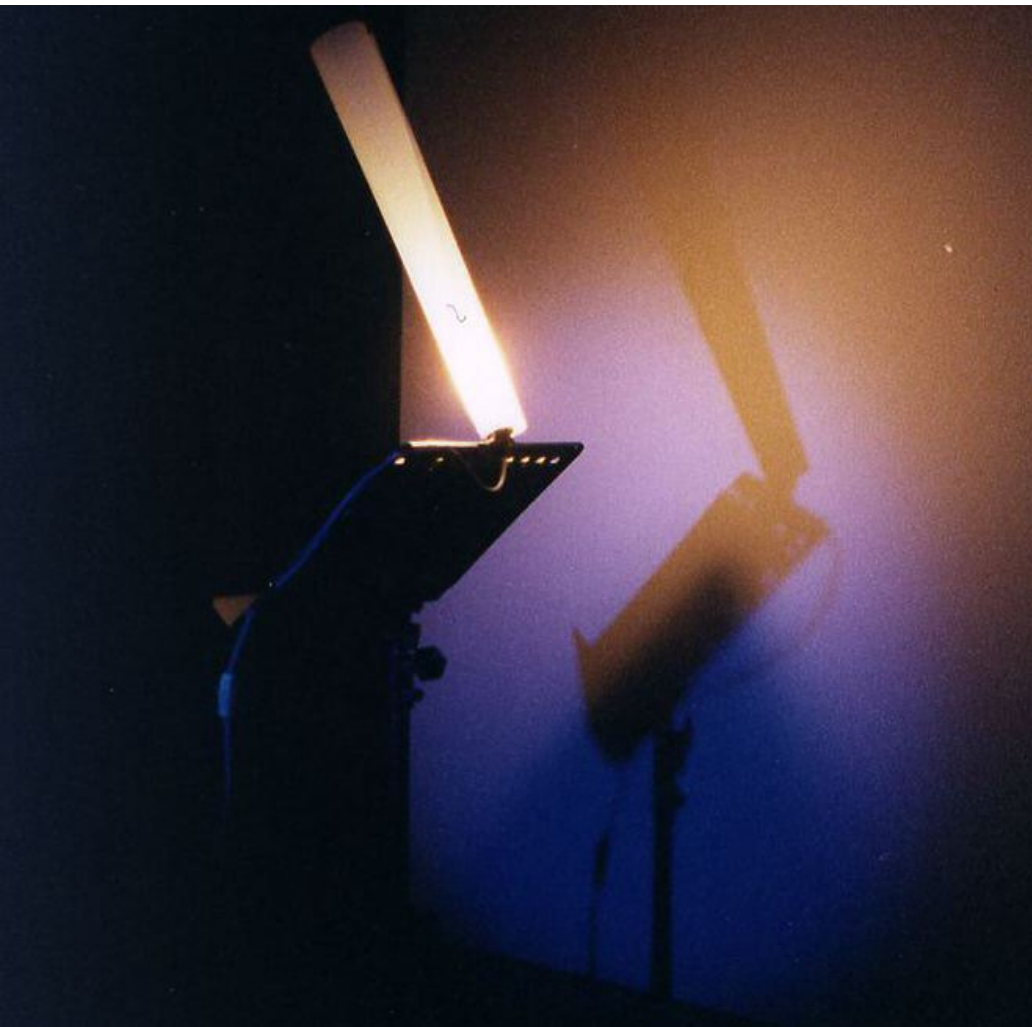




new voices

eer

concept: the idea is a very simple non-design. 100 simple light bulbs of 20 W are wrapped in white paper: one for each musician. first there is nothing but darkness... but each musician switches on his light to read his music when he plays his fragment of the concert, in the meantime, it puts him in the spotlight. he switches the light off when he finishes, thus creating an ever varying movement of light on the scene.



project new voices
function performance
gamelan concert
city singapore
country singapore
designer lasalle
year 1998

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