



Brussels, 13th of January 2005 / Archi-News n°1-2005

Editorial

Ideas in steel


The show Métal Expo occurred in Paris at the end of November and accommodated a Steel Village presenting the many architectural possibilities of this material. Next to her intrinsic qualities, steel induces effectively an architectural style likely to be particularly subtle if we think about the obviously technological character of certain envelopes/sheathings, with the Guggenheim Museum in the lead.

On a more modest level, initiatives are set on foot to present individual steel-built houses. These constructive solutions allow a quick construction and a clean building site. Moreover, these houses are compatible with an approach aiming at sustainable development.

The Arcelor 2004 congress gave us in addition the opportunity to visit a preview of the new exhibition in Milan. Gulping 77 000 tons of steels equivalent to 10 times the Eiffel Tower, this construction – the biggest civil ongoing construction site in Europe these days – involves in fact a surface area of 2 millions m² for an announced investment of 750 millions euro. Beyond these enormous figures, her creator, the Italian, Massimiliano Fuksas, advocates architecture « of emotions ». The surprising project realizes this idea on a very large scale: being number one « of the cathedras of the new society ».

In spite of the price run-up of raw materials, the principal steelworks and number two worldwide – puts up a turnover increasing by more than 20 %. This good health results unmistakably from the architectural needs of the fabulous Chinese eldorado. The experts would announce a demand for steel exceeding 500 millions of ton by 2010. Consequently steel remains more than ever the very focus of the architectural debate.

Free entrance
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The Archi-Europe Team



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Portrait of the Month

Ricardo Bofill

[Click on the image to enlarge](#)

The celebrated Catalan Ricardo Bofill imposes today his signature till China. But his Taller de Arquitectura resides in Barcelona, a city « unequalled where all radiates the charm of unfinished », an example of diversity and mixture of architectural styles. Over there, in an old transformed cement factory, an enormous site, surprising and unfinished, he leads his very numerous projects. The passionate Bofill is actually for more than forty years a bulimic for architecture.

In France, he started his international career in the beginning of the seventies. His first big œuvre, les Arcades du Lac, in the Paris Quarter

served as a model for an important series of projects developed hereafter. The efficiency of the perspectives and the presence of garden passages tempted the municipalities of new towns, in particular in Montpellier (Antigone, 1982). Pediments and colonnades demonstrate his desire to play with architectural shapes of the past to assert the present architecture.

The mark of this duality memory/modernity for which Bofill has a great liking in particular, that is the Paribas building, place du Marché Saint-Honoré in Paris was finished in 1997 and renews the tradition of the covered passages of the XIX century. A large glass hall, « fluid and transparent » attributed to Baltard is covered by a transparent capital reminding of a market. The traditional columns typical of the architect are very discrete here only reminding his trademark. Nowadays, his style has evolved. Bofill multiplies his interventions everywhere in the world : a skyscraper in Chicago, the new airport terminal in Barcelona, the City of the Future in Kawasaki, Specialized in large urban restructuring, Bofill also remodels the Monchyplein quarter, in the historic centre of The Hague and at the same time, he draws the immense district Daxing, in Peking. Some 2800 hectares of houses, shops and offices emphasized by a public park and an emblematic building, like an enormous carved rock.

The history of the Taller de Arquitectura is also a history of a polyvalent and multidisciplinary team. From large urban complexes to houses, skyscrapers to tiling and architectural hardware, Ricardo Bofill pursues the same demands and specificities. A quest for modernity seen as a mixture of history, knowledge, tradition with innovations and avant-garde technology.

[Click here for more information](#)



Building Shisheido, Tokyo 2001



Paribas, Paris 1997

Project of the Month

[Titre] Melting within nature

Architects : Geert Buelens and Veerle Vanderlinden

This house was laureate of the Concours Construction Acier 2004, (category residential buildings) and changed the traditional plans.

Placed on an inclined site in Flemish Brabant, south of Brussels, the construction shaped like a plane parallel marks off her unexpected silhouette on a forested background, place in a zone where trees serve as a curtain. The relationship with nature comes about alternatively by vision or physical contact. Besides the dozen of concrete pillars as a base, the construction is entirely made in steel and glass. Hardly three months were required to place it. The voluntary enormous dimensions of the fixed, glass walls contrast with the intransparency of the opening wooden Okoumé wings or the industrial galvanized steel doors.

Structurally, the house is built up around six steel galleries on a base of

[Click on the image to enlarge](#)



3.2 metres, dictated by the standard dimension of the glass panels. The use of sized flat steel instead of standard sections reduces the volume and weight. The steel structure – galvanized on the outside, not treated on the inside – was mounted on the construction site by bolting. In respect of the building process, some construction details were left revealed/open . The building structure as well as the finishing are effectively completely visible in their nudest shape.

The plan is based on a very simple principle : two levels developed according to a grid derived of the structure modules. Office and bedrooms on street level while as the rooms for living with access to the garden on the lower ground floor. Changing at the same time the reference points and spatial relations, the architectural work dealt with a dematerialisation of the space. The simplicity of used means is interpreted into a large artistic expression power and a form of architecture that introduces a family life free of all obligations, like a loft.



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Product of the Month

ADEVI : laminated glass

Architecture: the *art and science* of designing and building structures. Nine words that combine the expression of human creative talent, and the structure and behavior of the physical and natural world into all that we see around us. Aesthetics and Necessity. What is beautiful with what is required. Imagine having the possibility to transform functional components into dramatic centerpieces of design excellence.

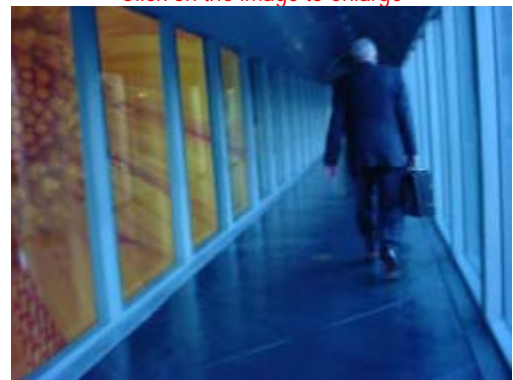
This is what ADEVI offers you.

Its range of interlayers for laminated glass integrates unparalleled aesthetic properties (colors, designs, levels of transparency) with superior physical performance (safety, security, sound and solar). These high value-added films meet existing norms and regulations, plus give you the ability to create a strong and unusual identity for your clients. In addition, ADEVI provides timely and appropriate services, enabling you to specify enlivened and exclusive products for any application.

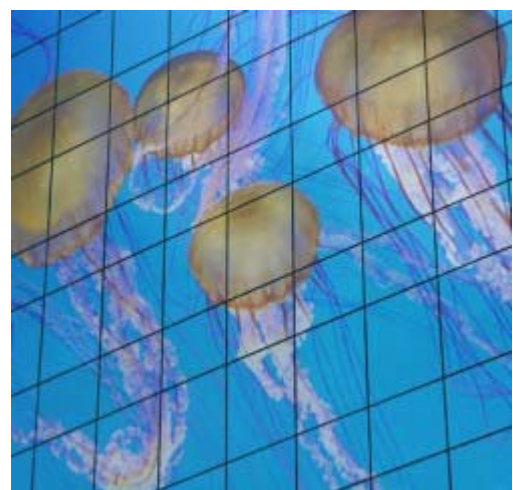
With years of successful experience, the ADEVI team prides itself on the relationships it has built with Europe's leading architects, and its insight into quality products that meet the needs of its clients. Specify award-winning balconies, curtain walls, façades, furniture, partitions, stairs that demonstrate your primacy as a leading-edge architect.

Art and Science: ADEVI films.

[Click on the image to enlarge](#)



corridor



Yellow fish

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Agenda

- GERMANY -
- Airworld – Design and Architecture for Air Travel (15/05/2004 -

Navigate

- **Kazunari Sakamoto , Wohnhäuser. Poetik im Alltäglichen** (21/10/2004– 9/01/2005) *Munich*
Exposition consacrée à l'architecture japonais Sakamoto.
[--- Click here for more information ---](#)
- **Bauhaus Kolleg VI 2004/2005** Transnational Spaces (18/10/2004 - 22/07/2005) *Berlin*
Programme de développement d'espaces publics dans les zones urbaines.
[--- Click here for more information ---](#)
- **Europe in Change** (16/10/2004 – 23/01/2005) *Stuttgart*
Staatsgalerie Stuttgart
Le modernisme de deux pays : la Hongrie et l'Allemagne.
[--- Click here for more information ---](#)
- **Revision der Postmoderne** (31/10/2004 – 4/02/2005)
Frankfort / Main
Deutsches Architekturmuseum
Exposition à l'occasion des 20 ans du DAM.
[--- Click here for more information ---](#)
- **Alvar Aalto – Aino Marsio Möbel und Interieurs** (30/11/2004 – 22/01/2005) *Bielefeld*
Kunsthalle
[--- Click here for more information ---](#)
- **BAU 2005** (17 – 22/01/2005) *Munich*
Salon professionnel International pour le bâtiment, les matériaux du bâtiment, les systèmes de rénovation

[--- Click here for more information ---](#)
- **Holzkultur Japan - Baustellen und Werkstätten** (3/12/2004 – 15/01/2005) *Munich*
Architektur Galerie
Le bois dans l'architecture au Japon.
[--- Click here for more information ---](#)
- **Architektur der Wunderkinder - Aufbruch und Verdrängung 1945 bis 1960** (3/01 – 1/05/2005) *Munich*
Architekturmuseum
Exposition dans le cadre de l'histoire de l'architecture bavaroise.
[--- Click here for more information ---](#)
- **HEIMTEXTIL** (12 – 15/01/2005) *Frankfort/Main*
Salon international du textile et de la protection solaire
[--- Click here for more information ---](#)
- **DOMOTEX** (15 – 18/01/2005) *Hanovre*
Salon mondial des revêtements de sol
[--- Click here for more information ---](#)
- **GLASKON** (17 – 22/01/2005) *Munich*
Forum de l'innovation des techniques et de l'architecture en verre
[--- Click here for more information ---](#)
- **AMBIENTE** (11 – 15/02/2005) *Frankfort/Main*
Salon des biens de consommation et des tendances
[--- Click here for more information ---](#)
- AUSTRIA -
- **a_show stage 2** (16/09 /2004 – 29/08/2005) *Vienne*
Architekturzentrum Wien - New Hall
L'architecture en Autriche aux 20e et 21e siècle
[--- Click here for more information ---](#)
- **SocioPolis** (28/10/2004 – 31/01/2005) *Vienne*

Germany
Austria
Belgium
Spain
Estonia
Finland
France
Great Britain
Italy
The Netherlands
Poland
Russia
Swiss
Sweden
Turkey

Projet de ville du futur
Architekturzentrum
[--- Click here for more information ---](#)

- **BAUEN & ENERGIE** (17 – 20/02/2005) *Vienne*
Salon de la construction et de l'architecture d'intérieur
[--- Click here for more information ---](#)

- **BAUEN + WOHNEN** (3 – 6/02/2005) *Salzburg*
Salon du bâtiment
[--- Click here for more information ---](#)

- **HAUSLBAUER** (27 – 30/01/2005) *Graz*
Salon professionnel du bâtiment et de l'énergie
[--- Click here for more information ---](#)

- BELGIUM -

- **Anish Kapoor** (24/10/2004 – 6/03/2005) *Hornu*
MAC'S
Une figure majeure de l'art contemporain.
[--- Click here for more information ---](#)
- **Les frères Bourgeois / André Jacqmain** (24/11/2004 – 27/03/2005)
Bruxelles
Fondation pour l'Architecture
L'oeuvre de deux figures importantes dans le paysage architectural belge.
[--- Click here for more information ---](#)
- **Victor Bourgeois et la Wallonie** (13/12/2004 – 24/01/2005) *Charleroi*
Espace Wallonie
Mise en évidence les travaux de l'architecte carolorégien en Wallonie.
[--- Click here for more information ---](#)
- **Maarten Van Severen** (18/10/2004 – 28/02/2005) *Gand*
Design Museum
Maarten Van Severen
Une exposition consacrée à l'une des figures marquantes du design international.
[--- Click here for more information ---](#)
- **Living in motion** (27/11/2004 – 20/02/2005) *Hasselt*
Z33 Exposition itinérante du Vitra Design Museum concernant l'habitat pliable, gonflable ou modulaire.
[--- Click here for more information ---](#)
- **Conférence de Jens Aerts** (10 février 2005 à 20 h) *Ostende*
Barcelona - Infrastructurale gelaagdheid en het belang van de stedenbouwkundige snede
[--- Click here for more information ---](#)
- **INTIRIO BY TEXTIRAMA** (23 – 26/01/2005) *Gand*
Salon de l'aménagement intérieur et du textile d'ameublement
[--- Click here for more information ---](#)
- **IN-WONEN** (29/01 – 6/02/2005) *Anvers*
Salon de l'aménagement intérieur
[--- Click here for more information ---](#)
- **BATIBOUW** (24/02 – 6/03/2005) *Bruxelles*
Salon International du Bâtiment de la Renovation et de la Décoration
[--- Click here for more information ---](#)

- SPAIN -

- **Paris and the Surrealists** (17/02 – 22/05/2005) *Barcelone*
CCCB

- **TEXTILHOGAR** (22 – 25/01/2005) *Valence*
Salon international du textile
[--- Click here for more information ---](#)

- **CEVISAMA** (8 – 12/02/2005) *Valence*
Salon de la céramique
[--- Click here for more information ---](#)

- **ARCO** (12 – 14/02/2005) *Madrid*
Salon de l'art contemporain
[--- Click here for more information ---](#)

- **GENERA** (23 – 25/02/2005) *Madrid*
Salon professionnel des énergies et de l'environnement
[--- Click here for more information ---](#)

- **CLIMATIZACION** (23 – 26/02/2005) *Madrid*
Salon professionnel des techniques de chauffage et de climatisation
[--- Click here for more information ---](#)

- ESTONIA -

- **Finnish Architecture** (8/01 – 20/02/2005) *Tallinn*
Museum of Estonian Architecture
[--- Click here for more information ---](#)

- FINLAND -

- **The work of Aino Aalto, architect** (9/11/2004 – 30/01/2005)
Jyväskylä
Alvar Aalto Museum
[--- Click here for more information ---](#)

- **Austria West. Tirol Vorarlberg New architecture** (1/12/2004 – 23/01/2005) *Helsinki*
Musée de l'Architecture Finlandaise
L'architecture autrichienne dans le Tyrol et le Vorarlberg est présentée à travers de nombreux dessins, maquettes, vidéos et photographies.
[--- Click here for more information ---](#)

- FRANCE -

- **Bx Bordeaux >1995 >2005 >2015** (11/12/2004 – 27/02/2005)
Bordeaux
Installée à l'intérieur d'une série de containers maritimes posés sur la promenade des quais, l'exposition offre une lecture inédite des métamorphoses de la métropole bordelaise.
[--- Click here for more information ---](#)

- **Architectures du XX^e siècle en Rhône Alpes** (02/11/2004 - 29/01/2005) *Lyon*
CAUE du Rhône, Conseil d'Architecture, d'Urbanisme et de l'Environnement
Exposition consacrée aux édifices remarquables et aux ensembles urbains contemporains.
[--- Click here for more information ---](#)

- **454 projets pour Paris 2012** (7/12/2004 – 29/01/2005) *Paris*
Pavillon de l'Arsenal
Les projets du concours international d'architecture, venus de plus de 80 pays, pour la réalisation du Repère Olympique.
[--- Click here for more information ---](#)

- **Conférence "recherche de fuites et assèchement" – La Maison de l'Architecture** (14 janvier 2005 à 17h) *Paris*
[--- Click here for more information ---](#)

- **SALON DU MEUBLE** (13 – 17/01/2005) *Paris*

[--- Click here for more information ---](#)

- **EQUIP'MAG** (17 & 18/01/2005) *Lille*

Conception et aménagement de magasins

[--- Click here for more information ---](#)

- **MAISON & OBJET** (28/01 - 01/02/2005) *Paris*

Salon professionnel des influences maison 2005

[--- Click here for more information ---](#)

- GREAT BRITAIN-

- **Great Buildings** (18/11/2004 – 18/02/2005) *Londres*

Architecture gallery, V&A

A la découverte de ce qui rend un bâtiment remarquable, qu'il soit ancien ou contemporain.

Dessins et photographies des collections du RIBA et du V&A Museum.

[--- Click here for more information ---](#)

- **Space of Encounter: the Architecture of Daniel Libeskind**

(16/09/2004 – 23/01/2005) *Londres*

Barbican Art Gallery

L'architecture visionnaire et l'approche innovante de Liebeskind.

[--- Click here for more information ---](#)

- **Erich Mendelsohn. Dynamics and Function** (14/10/2004 –

31/01/2005) *Manchester*

Cube (Center for the Understanding of the Built Environment)

Exposition consacrée à l'œuvre de l'architecte allemand.

[--- Click here for more information ---](#)

- **Art Nouveau en Projet** (29/10/2004 – 23/01/2005) *Glasgow*

Scotland's Centre for Architecture - The Lighthouse

Exposition itinérante créée par le Réseau Art Nouveau Network.

[--- Click here for more information ---](#)

- **Emerging Architecture** (2/12/2004 – 6/03/2005) *Londres*

Royal Institute of British Architects

L'œuvre de jeunes architectes, urbanistes et designers (ar+d Awards).

[--- Click here for more information ---](#)

- ITALY -

- **Gaetano Pesce** (21/01 -15/04/2005) *Milan*

Triennale

Exposition intreactive sur l'œuvre du grand concepteur italien.

[--- Click here for more information ---](#)

- THE NETHERLANDS-

- **NO.250.An Exhibition** (22/01 – 8/05/2005) *Rotterdam*

Nederlands Architectuurinstituut

Exposition concernant le bureau suisse Herzog & de Meuron

[--- Click here for more information ---](#)

- **Notre Paris: un Autre Paris** (10/01 – 18/02/2005) *Amsterdam*

Berlage Institute

Exposition du voyage à au terme du séminaire "The Magic Stove" de

Thomas A.P. van Leeuwen.

[--- Click here for more information ---](#)

- **Da Da Dalí** (4/09 – 16/01/2005) *Rotterdam*

Kunsthal

Documentation photographique réalisée en 1965 sur la maison de Dalí

à la Costa Brava.

[--- Click here for more information ---](#)

- **Conférence de Vicente Todoli (directeur du Tate Modern, Londres)**

(26 janvier 2005 à 19 h) *Amsterdam*

Berlage Institute

Museum Architecture - Dialogue or Monologue?

[--- Click here for more information ---](#)

- **Schiphol Centraal** (27/11/2004 – 29/01/2005) *Amsterdam*

Architectuurcentrum

Maquettes, cartes et photographies autour des infrastructures de

Schiphol.

- **BOUWBEURS 2005** (21 – 26/02/2005) *Utrecht*
Salon international des matériaux de construction
[--- Click here for more information ---](#)

- POLAND -

- **BUDMA** (25 – 28/01/2005) *Poznan*
Salon international des matériaux de construction
[--- Click here for more information ---](#)

- RUSSIA -

- **SECURITY AND PROTECTION** (25 – 28/01/2005) *Tioumen*
Salon international des systèmes de sécurité et de protection
[--- Click here for more information ---](#)

- **ARCHITECTURE TOWN PLANNING RESTORATION** (26 - 30/01/2005) *Moscou*
Concepts architectoniques pour la construction, Techniques de restauration, Urbanisme
[--- Click here for more information ---](#)

- **SECURITY AND SAFETY TECHNOLOGIES** (1 – 4/02/2005) *Moscou*
Forum sur les systèmes de sécurité
[--- Click here for more information ---](#)

- **BETONEX** (16 – 21/02/2005) *Moscou*
Machines et systèmes pour le béton
[--- Click here for more information ---](#)

- **CLIMATE** (28/02 – 3/03/2005) *Moscou*
Techniques d'aération et de climatisation
[--- Click here for more information ---](#)

- SWEDEN -

- **INTERIÖR & DESIGN** (27 – 27/02/2005) *Göteborg*
Tout sur l'aménagement intérieur
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- **LIGHTING** (9 – 13/02/2005) *Stockholm*
Salon professionnel de l'éclairage
[--- Click here for more information ---](#)

- **STOCKHOLM FURNITURE FAIR** (9 – 13/02/2005) *Stockholm*
Salon professionnel de l'ameublement résidentiel et non résidentiel
[--- Click here for more information ---](#)

- SWISS -

- **Max Bill the atelier house bill - Zürich-Höngg 1932-1933**
(13/10/2004 - 1/05/2005) *Zurich*
Un hommage à l'architecte – designer à partir de sa première oeuvre, synthèse de son travail.
[--- Click here for more information ---](#)

- TURKEY -

- **ISTANBUL WINDOW** (17 – 20/02/2005) *Istanbul*
Salon international des technologies des portes et fenêtres
[--- Click here for more information ---](#)

- **URBAN FURNISHING FAIR** (17 – 20/02/2005) *Istanbul*

Competition



- **Architecture award Archi-Europe - Façade constructions**
The 15th of January we close the entry for the **Architecture Competition Archi-Europe 2005!!** Take your chance to win one of the great top-of-the-range **SONY IT solutions for architects**. It's so easy to participate: **just visit the following link and upload 2 illustrations** of the façade you want to present. Good luck! ARCHI-EUROPE organizes a competition focussing on the theme 'the façade' on the occasion of BAU, the international construction fair in Munich as of January 17th to January 22nd. . **You will find Archi-Europe in hall C1 nr 136**. This competition wants to reward the façade design being the favourite element to display the very personality of a building and to have the inside and outside communicate with each other. Submission of design : January 15th at the latest.
[--- Click here for more information ---](#)
- **'Teenage furniture'**
We are seeking design ideas for furniture for the places where teenagers study, relax and socialize. we are in pursuit of designs which compliment and sum up contemporary living and technology. Furniture that is multifunctional yet personal. A broad range of materials are accepted. Application registration will be accepted through **january 30, 2005**.
[--- Click here for more information ---](#)
- **Vision Akureyri**
The town center of Akureyri, a picturesque town of 16.000 people, located in North-Iceland, needs to be revitalized. The competition is held in cooperation with the Association of Icelandic Architects (AÍ) on the basis of this competition brief and the AÍ competition rules. The town center of Akureyri has been declining with commerce and services moving away as the town has expanded. There are a number of development opportunities that could be instrumental in revitalizing the town center. The competition is intended to get new ideas on how to use these opportunities in an original way, based on the town's existing assets. Obtaining new ideas on additional housing, shopping and services for the town center is part of the competition's purpose. **Submission deadline: March 1st, 2005**
[--- Click here for more information ---](#)
- **" Cork 2005 Architectural Design Competitions**
Cork City Council in association with the RIAI is organising an architectural design competition for Cork 2005, which aims to promote high quality design in the built environment of Cork city. Architectural design ideas will be sought from national and international designers for a group of prominent waterfront sites, which stretch from the junction of Cornmarket Street westwards along Kyrils Quay. Closing date: 01/04/2005
[--- Click here for more information ---](#)
- **SKY OFFICE - SYSTEMS FOR THE NEW GENERATION INTERNATIONAL IDEAS COMPETITION UPPER**
Upper, an Italian company, leader in furniture for offices, announces the international ideas competition "Sky Office", open to architects, engineers and designers and aimed at the conception of systems, technological components and innovative spatial organizations for the office. Deadline for registration and auto-publication of entries: 15th March 2005 (12:00 AM Italian time)
[--- Click here for more information ---](#)

Books

- **Un urbanisme des modes de vie**
[Alain Bourdin](#) en [Ariella Masboungi](#)

[Cover](#)

Making urbanism pay more attention to the lessons resulting from observation of lifestyles and at the same time fighting against dogmatism of the authoritarian urban development and the policy of tolerance glorifying the market : this is the double objective of this book.

96 pages

Editions Moniteur, 2004

http://www.editionsdumonitor.com/pages/recsimp/fichliv.asp?PRO_ID=481

French € 28.00 ISBN : 2-281-19232-6

- **Airports: A Century of Architecture**
Hugh Pearman

Cover

Photographs and drawings celebrate a century of airport architecture as of the wooden shed of the Wright brothers up till the more recent glass and steel buildings.

240 pages - 320 illustrations

Editions Harry N Abrams

<http://www.abramsbooks.com/index.php/d//081095012X/>

English \$ 75.00 ISBN: 0-8109-5012-X

- **Skins for Buildings. The Architect's Materials Sample Book**

Tom de Vries, Ed Melet, Kees Peterse, Ine ter Borgh, Caroline Kruit, David Keuning, Els Zijlstra

Cover

Reference work and visual atlas of 200 principal façade materials. The glossary of technical terms is translated in Dutch, German, Italian, French and Spanish.

608 pages - 750 illustrations

Editions B.I.S.

<http://www.bispublishers.nl/bis-e.htm>

English € 145.00 ISBN: 90-6369-04-28

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